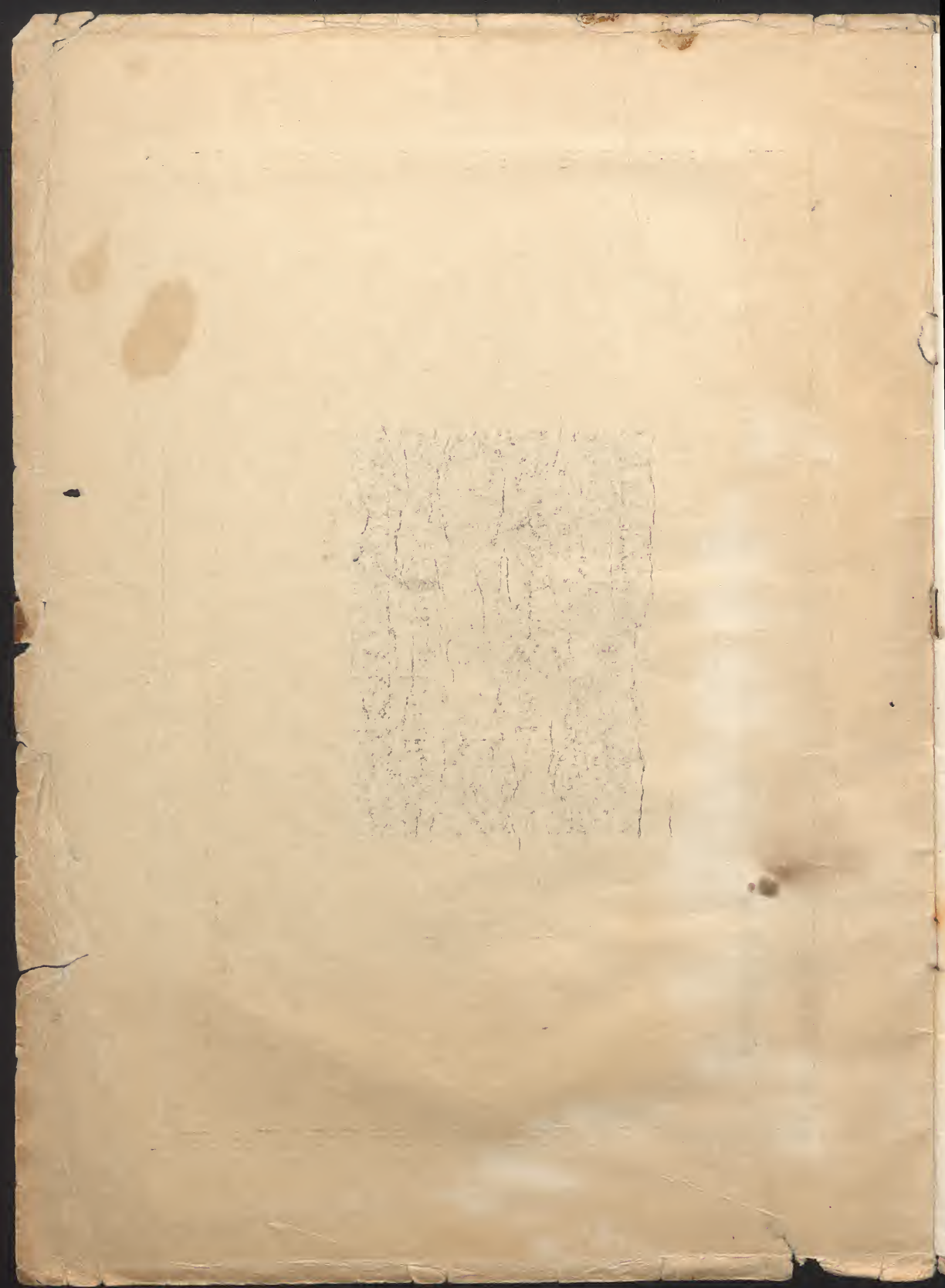


HI-SKETCHES



1927



HI-SKETCHES



MIKE SETH BEAM, JR.
Mascot of the Senior Class.

CONTENTS

SENIOR COME-OFFS	Page 3
BUDDING POETRY	Page 4
SENIOR LIZZIE	Page 5
FAMILY ALBUM	Page 8
SENIOR SUPERLATIVES	Page 11
LITTER AIRY	Page 12
SPORTS	Page 14
PEPPER—SPICE	Page 15

HI-SKETCHES

Published by ALBEMARLE HIGH SCHOOL SENIORS OF '27.

Price 25 Cents Per Copy.

ANN HARRIS	<i>Editor-in-Chief</i>	VIRGINIA EFIRD	<i>Business Manager</i>
LILLIAN EUDY	<i>Literary Editor</i>	MACON ROWLAND	<i>Assistant Business Manager</i>
PAULINE THOMPSON	<i>News Editor</i>	BRODIE HATLEY	<i>Circulation Manager</i>
BILL SNOTHERLY	<i>Joke Editor</i>	MARGARET MCMANUS	<i>Asst. Circulation Mgr.</i>

Senior Come-Offs



"Miss Somebody Else," a comedy of four acts, presented by the Senior Class of '27, was a roaring success. This success was due to the co-operation of the entire Senior Class, and the excellent ability displayed by the cast. Without the fidelity, and patience of the directors, the play would have been a miserable failure.

* * * *

As in everything else, the Seniors surpass in dramatics. The class of '27 is proud of the fact that within its walls are found four persons who excel along the line of dramatics. This statement was proved, when Mr. Hall and Miss Lewis took Nina Cranford, Katherine Milton, Lois Watson, and Macon Rowland to Charlotte, and won second place in the state contest.

One of the most enjoyable events of the school year, both for the Juniors and Seniors, was the Junior-Senior banquet. It was clearly shown that the Juniors had co-operated, and worked very hard in order to make every Senior have the best time of his life—and everyone did. An enjoyable program was carried out, while the most appetizing cats were being served.

In behalf of the Seniors, we appreciate everything you have done, and hope the coming Juniors will repay you for the kindness you have shown us.

The Seniors cannot be outwitted. There is nothing we can't do. We can play ball, take part in plays, skip school and sing. It is known that we can sing because the greater part of the cast in "The Gypsy Rover" was from the Senior class.

The choruses were very pretty, and the beauty of them was added to by the numerous and attractive costumes. All costumes were made by the members, which showed another sign of work.

Although we compliment the Glee Club on the entire operetta, we must add an extra word to the Seniors.

On November 15, the two sections of the Senior History Classes presented the pageant, "The Spirit of Independence."

The pageant proved to be a great success. This was due to the faithfulness of both major and minor characters.

The entire drama was given in colonial costumes, which added reality to the scenes. The couples in

the minuet and Virginia Reel wore typical colonial costumes, perfect in every respect.

* * * *

Of course there is no hatred or jealousy among the two sections of our Senior Class, but Section I does feel proud to have defeated Section II in the school pep meeting. It is said, "that you can't keep a good dog down." So Section I sprang to the front.

We've got our rep, we've got our pep, and we've got our picture too. We have the cheer leader in our class which is an advantage over the others. With Nina Cranford as leader, who could help but do his best? And too, we have only two boys; and as the usual saying goes—a bunch of girls can make the biggest noise of anything.

A number of "pcppy" yells were used which were later adopted as class yells.

We have no yell
We need no yell
But when we yell
We yell like—S-e-n-i-o-r-s!!
Randy, dandy, handy Pete,
Senior Class is where we meet,
And when we get there
We all say—
S-e-n-i-o-r-s!!—S-e-n-i-o-r-s!
Yea, Yea, Yea!!!

The Ambitious Senior.

When ice cream grows on the sycamore tree,
And Sahara's sands are muddy,
When fish walk around enjoying the breeze,
That's when I like to study.

* * *

Bill: "Do you dance?"
Lib: "Yes, I love to."
Bill: "By gosh, that beats dancing anytime."

* * *

Irvin: "I've got lots of electricity in my hair."
Bill S.: "Why not? It's hooked up to a dry cell."

* * *

Miss Whitener: "What is meant by the 'Mason and Dixon' line?"
Bill S.: "It is the dividing line between light-bread and biscuit."

Budding Poetry

OUR YEARS TOGETHER.

*As we turn back years of memory,
To the days when we first met,
It seems as if it were yesterday;
They're days we cannot forget.*

*Just four years ago we were Freshmen,
The greenest that could be found,
Climbing the famous high school ladder,
We had to start at the ground.*

*We thought we were "the stuff" as Freshmen,
Till we reached the Soph'more Class,
Just think, next year we would be Juniors,
If we should happen to pass.*

*The next year rolled around as usual.
We had reached the third mile-post.
We were near the end of the journey,
Why, we could see it, almost.*

*Then next year we were mighty Seniors.
Our goal we could almost see
We were just beginning to finish,
Our school life so gay and free.*

*Now we have reached the end of the road,
And the glorious prize is ours,
As we take one farewell, backward look,
At those golden days and hours.*

*And with mingled joy and sadness,
We are glad that we are through.
We hope that a fond memory of us,
Will forever stay with you.*

*So here we are, each one, as a class,
Through all this struggle and strife,
We've finished one small important part
Of the great big game of life.*

—Nina Cranford.

FEELINGS OF A SENIOR GIRL

*She roasted on her way to school;
She thought she'd faint 'cause she hadn't her
Spanish;
She was horrified over a look—
Received from Mr. Marvin J. Hall;
But still she must live thru it*

For there was Latin—regardless of feeling!

*She melted during French,
And thought she'd die from
When Miss Townsend was informed
That she hadn't a sentence.
Yet, she must go on
For there was yet Math and History!*

*"I'm going to die," wailed that poor fish,
"If something don't happen, for my head is split-
ting."
Alas, poor Senior, if you haven't your History
For they say Miss Annie's in a dreadful rage.
"Cheer up, old gal," say the boys, "do like us—
Don't give a darn."*

*She was so squelched by Miss Willis,
That she felt she could easily
Have gone thru the floor
To the Eighth Grade Section II
Nevertheless, she sat at her desk
And in vain tried to.*

*At last! The buzzer!
It was three twenty-nine,
Everybody tried to refrain
From giving vent to his feelings;
But, poor Miss Senior—there was still
An hour for her—with Mr. Siford.
—Lillian Eudy.*

CLASS SONGS.

(Tune: "Just a Girl That Men Forget.")

*We are now leaving the A. H. S.
We wish so much that we could stay
We know that you are the very best.
And will be forever and aye.*

CHORUS.

*We're ending the days we can't forget
Dear old days that always be
To us just a thought of golden hours
And deep in our hearts a tender mem'ry
We'll always recall
The days of old.
And the things that now we regret
And now we say good-bye
To our dear old Hi
And the friends we can't forget.*

"SENIOR LIZZIE"

Driving shaft Mr. BEAM
 Deferential Mr. SIFFORD
 Starter Miss WESSINGER
 Timer Miss WILLIS
 Crank shaft THURMAN FURR
 Valves KATHERINE REEVES AND MOLLY TUCKER
 Radiator MARY LILLY SNUGGS
 Flat tire HUBERT DRY
 Spare tire GRACE LITTLE
 Exhaust BILL SNOTHERLY
 Springs MARGARET McMANOUS
 Steering wheel ANNE LEFLER
 Connecting rod LILLIAN EUDY
 Bumper TRUDIE WHITLEY
 Fan KATHERINE MILTON
 Door MARGIE FURR
 Wheel CONNIE LONG
 Carbtorator JIM FORREST
 Spark plug LULA AGLE
 Generator VIRGINIA EFIRD
 Live wire MARY ELIZABETH EFIRD
 Gasoline tank IRVIN BOAZ
 Fender THORA FESPERMAN
 Top BRODIE HATLEY
 Muffler RANDALL BURLESON
 Backfire MAXINE MORRIS
 Main bearings ANN HARRIS
 Fly wheel ARIE MILLER
 Headlights JEWEL LINDSEY
 Licenses NINA CRANFORD
 Windshield wiper VERNE SNOTHERLY

CLASS OF 1927

PAGE SIX (reading right to left).

First Row: JUDIE BURLEYSON, RUTH BARNHARDT,
 VERNE SNOTHERLY, MARGIE FURR,
 LILLIAN EUDY.

Second Row: MAXINE MORRIS, VIRGINIA EFIRD,
 MARY FURR, BESSIE LITAKER.

Third Row: JUANITA CRAWLEY, PAULINE THOMP-
 SON, WATTY BURLEYSON, RANDALL
 BURLEYSON.

Fourth Row: MARY LILY SNUGGS, ANN HARRIS,
 BESS OSBORNE, LOUISE BUMGARD-
 NER.

Fifth Row: THORA FESPERMAN, IRVIN BOAZ,
 LOIS WATSON, MACON ROWLAND,
 JIM FORREST.

PAGE SEVEN (reading right to left).

First Row: AUBREY EFIRD, ALTA WHITLEY,
 TRUDIE WHITLEY, CURTIS HATLEY,
 MARY ELIZABETH EFIRD.

Second Row: MARGIE COOPER, IRENE SNUGGS,
 VIRGINIA SHAVER, THURMAN FURR.

Third Row: MARGARET McMANOUS, NINA CRAN-
 FORD, JEWEL LINDSEY, GRACE LITTLE.

Fourth Row: ANNE LEFLER, MOLLY TUCKER,
 ARIE MILLER, CATHERINE MILTON.

Fifth Row: LULA AGLE, PAULINE TROUTMAN,
 CONNIE LONG, BRODIE HATLEY,
 BILL SNOTHERLY.

HI-SKETCHES



That's Ann Harris Don't laugh at my picture!
Please

HI-SKETCHES



The cute girl who was a French
maide in the play.

Nina, would you
have recognized her?

Family Album



LOUISE BUMGARDNER.

*"The readiness in doing doth express
No other but the doer's willingness."*

The fact that she was chief marshal in her Junior year, and Salutatorian this year proves that she is a wide awake, active, dependable Senior. would have been Seniors of '28, if it had not been

JUDIE BURLESON.

*"She does her task from day to day
And meets whatever comes her way."*

Judie is a friend worth having. Many Seniors for her coaching the unfortunate pupils who flunked French.

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*"Her voice is soft and low
An excellent thing in a woman."*

Margie is one of those quiet Seniors, who says little but thinks much. Her very quietness seems to bespeak hidden strength and ability. She will undoubtedly win success in whatever life work she chooses.

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A girl so full of fun,
A brainy girl, a carefree girl,
A thousand girls in one."*

Nina is a girl who has received more talents than any girl among us. Singing, writing, playing, acting and reciting may be counted among her outstanding talents.

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Juanita does not spend much time in studying, but she is one of those fortunate people who is able to get by without it.

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Irene is a very peaceful and harmless girl and you can depend upon her to always be true, both to her classmates and friends.

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While this is neither a matrimonial bureau nor a teacher's agency we recommend Mary Lilly most highly as one who meets all obligations placed upon her.

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A winning smile,
A charm of friendship
All the while."*

We have not heard much from Margie Furr this year, but always she greets her classmates and friends with a smile. Here's to Margie—may she never forget to smile.

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Mary Furr is both quiet and studious. She is loved by her friends for her gentle manner. We are sure that some day she will be rewarded for this.

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*"Things are bound to happen—
Why hurry?
Everything comes to him who waits—
Why hurry?"*

Here's to you Irvin. And may you have a long and happy life, and may all your troubles be "Little Ones." We hope you will make as great a success in future life as you have in your presidency of Section I.

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"To be heard rather than seen."

For the results we are going to leave him to his multiple devices; for one thing we know that he will never follow a beaten track and we are certain that whatever he chooses to do will be interesting.

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Though Bessie is rather cool on the outside, her friends will verify the statement that underneath it all there is a bed of glowing coals. We expect to hear much of her if she marries into the great work of the Methodist ministry.

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Here we have a student of unquestioned merit who is at the same time a musician of no mean ability. Her dates don't seem to interfere with her grades, for she comes out in flying colors.

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Pauline constantly wears an R. S. V. P. smile

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Are nothing to the badness of her badness
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Arie gets along by the line of least resistance, saying what she thinks and thinking what she says. She has made a name for herself in the school as well as in the class.

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*"She is pretty to walk with
Witty to talk with
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Are you looking for styles? . If so, you will find a regular fashion model in Katherine Milton. It would be impossible to find a situation in which she would not feel perfectly at home.

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Maxine not only likes to study, but she is fond of eating ice cream. (The Velvet kind.) The former is proved by the fact that she is Valedictorian and the latter that—she says so.

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HI-SKETCHES

actor he is especially good and he fills a place in our class which no one could ever win from him.

JIM FORREST.

*"Nature was here so lavish with her store
That she bestowed until she had no more."*

The Seniors are proud of Jim. He is our most athletic boy and at the same time the class baby. Jim is dramatic, musical and an all-round good fellow. We aren't familiar with his plans for the future but, Jim, do your best in the game of life as you have in your High School games and you'll have nothing to fear!

RANDALL BURLESON.

"Thou art to us a volume full of wisdom."

A boy among the Seniors who attends his own business well and cares little for the affairs of others is Randall Burleson. He never fails to answer when he's called on tho', and we believe that his quietness is a sign of intelligence.

WATTIE BURLESON.

"Men of few words are the best men."

In Wattie the Seniors have their quietest and most bashful boy. But when History period comes 'round he comes from behind his screen of reserve and amazes the class by answering almost impossible questions. We know little of his plans for the future but we are certain that success will attend his efforts.

BRODIE HATLEY.

"The eternal feminine doth draw us on."

Brodie is our sheik because in style and manner he merits the title. He was voted the most popular boy in the Senior Class, incidentally having the (biggest feet) firmest foundation. This past year he was president of the Student Council and president of Section II of the Senior Class. Keep it up, Brodie, (the ladies like it).

RUTH BARNHARDT.

*"A little nonsense now and then
Is relished by the best of men."*

Ruth is another who came to join us in our last year at A. H. S. (We're sorry she didn't come sooner.) But we've learned to like her during these nine months. She usually is inclined to be rather quiet in a crowd, but alone with a friend she's extremely full of life!

THORA FESPERMAN.

"Smile and the world smiles with you."

Say what you will about girls, however, the world would be a sorry place without them, and so we weep to think of this school without Thora. Her captivating smile has prevailed in all corners of the school. Ach! what a yawning emptiness will be left when she goes forth to conquer the world.

BILL SNOTHERLY.

"Little but loud."

Although Bill has only been in our midst during our Senior term, we have learned to appreciate his witty sayings and will miss his palaver next year.

VERNE SNOTHERLY.

"Make yourself master of men."

Verne's not an athlete like some of our boys, but if you want to see him shine attend the History Class I from two to two-thirty o'clock! Though handsome he's not the least bit conceited. We like him for he's an all 'round good fellow!

MACON ROWLAND.

"Honesty makes the man."

Macon will be missed by many when he leaves with his diploma tucked under his arm. Not the least of his activities has been the efficient manner in which he has carried out his duties as treasurer of the Senior Class. If he continues the good work he has started here, he is bound to be a success in whatever profession he takes up.

ELIZABETH SNUGGS.

*"Not too serious, not too gay,
But a real good pal, in a real good way."*

Elizabeth, the wittiest girl among the Seniors, has added much sunshine and joy to the class. On the rainiest and roughest days "Liz" wears a smile and looks on the good side of life.

GRACE LITTLE.

*"Deny it who can,
Silence in woman is like speech in a man."*

Although Grace speaks but little, her words are worth hearing. She is very humorous, but seldom shares her wit with her classmates.

MARGARET McMANUS.

"Filled to the brim with personality."

To say that Margaret is the most attractive in the Senior Class is enough. She has won many friends by her charming personality.

TRUDIE WHITLEY.

"A merry heart doth good like medicine."

Surely Trudie has been all the medicine the class has needed for four years. She always has her giggles with her in fair or stormy weather; during holidays or exams. The A. H. S. will miss the sunshine she always scatters and the giggles with which she punctuates the silence of study periods.

ALTA WHITLEY.

"Speech is silver; silence is golden."

This seems to be Alta's policy. She is our smallest girl—physically speaking—but mentally, Alta is huge. Oh, how her wonderful geometry grades have been envied! Great things are expected of Alta. May her efforts in life equal those of school life and her success be even greater.

LOIS WATSON.

"Smilin' through."

That short motto of Lois works wonders on her schoolmates. She always observes it. Maybe she smiles to show her beautiful teeth but maybe we would too if those priceless pearls were our own. Anyway, her magnetic smiles and sweet disposition have more friends for her that we will not attempt to number.

MOLLY TUCKER.

*"Happiness is cheaper than worry,
So why pay the higher price."*

Molly is one of those girls who believes in enjoying life, and overlooking the troubles which "bob" up daily. "Well, maybe you think I care," says Molly when something goes wrong. That is exactly the way Molly feels about it; so she does just what she wishes to.

Lois: "Where did Victor Hugo?"

Ruth: "I don't know."

Lois: "I'll ask her." (Alaska.)

* * *

Miss Latta: "Give me the 'Life of Julius Caesar'."

Mary Elizabeth: "Sorry, Brutus beat me to it."

* * *

Elizabeth S.: "Can anyone be punished for anything he didn't do?"

Miss Wessinger: "Why, no, of course not."

Elizabeth: "Well, I haven't done any Geometry."

SENIOR SUPERLATIVE.

The best sport.....	Elizabeth Snuggs
The best looking girl	Ann Harris
The best looking boy	Verne Snotherly
The cutest girl	Nina Cranford
The cutest boy	Bill Snotherly
The wittiest girl	Elizabeth Snuggs
The wittiest boy	Curtis Hatley
The best all 'round girl	Ann Harris
The best all 'round boy	Macon Rowland
The most popular girl	Ann Harris
The most popular boy	Brodie Hatley
The most athletic girl	Ruth Barnhardt
The most athletic boy	Jim Forrest
The girl with prettiest eyes	Bess Osborne
The girl with prettiest teeth	Lois Watson
The biggest flirt	Bess Osborne
The biggest baby	Jim Forrest
The laziest girl	Arie Miller
The laziest boy	Irvin Boaz
The biggest bully	Thurman Furr
The most conceited	Maxine Morris
The most attractive	Margaret McManus
The best natured	Jewel Lindsey
The most studious	Judie Burleyson
The most dignified	Pauline Thompson
The biggest feet	Brodie Hatley
Jolliest	Bess Osborne
Quietest girl	Margie Cooper
Quietest boy	Wattie Burleyson
Most energetic	Lillian Eudy
Most bashful girl	Mary Furr
Most bashful boy	Wattie Burleyson

THE THREE-IN-ONE.

*"Victory Crowns Labor" is our motto
It's the best one that could be found.
We have stood by it and honored it.
It's been our slogan the whole year 'round.*

*Tell me, what colors are prettier
Than the glorious green and white?
We love, respect, and honor them.
For them we'll ever fight.*

*Our class flower is the dainty sweet-pea;
Its color is spotless white;
With blended green in the leaves
To it we'll e'er unite.*

*So here are the big Three-in-One—
Our motto, our colors, and flowers,
We, the Seniors, will always cherish them,
Just because they're ours.*

—Nina Cranford.

Litter



Airy

Characteristics of Seniors.

(MARY FURR.)

It is a cold winter evening. I am sitting by the fire. As I gaze into the fire watching the flames rapidly fly, I see my pupils one by one flit before me. They are quick and have the power of a giant. Somehow they are eleventh grade, faces that I see tonight: Bill's flit of the head when I call on him to recite; Elizabeth's pleasing smile when I am reading something that she enjoys; Jim turns off and gazes when I stop in the middle of a sentence because he is whispering to Mary Elizabeth; Thurman crooks his elbow and rests his head on his hand when we have an oral English lesson; Aubrey turns to one side and smiles when he reads the mistakes of his essays—. But that reminds me that eleventh grade essays came in today. I wonder what they did with that assignment.

Connie's handwriting is just like her. The whole essay is clear and neat with straight margins and accurate spacing. "The steaming hot supper" she describes is appetizing too, and once more I get to the end of the paper without having to make a single red cross in the margin.

Curtis's essay comes next. I can't keep from laughing. My brain begins to pucker itself. I seem to see him writing the paper, picking up words, consulting the dictionary for big words and weighing them in his hand, until he gets that which he desires. Yet with all the care he has taken, there are many errors—an apostrophe omitted, a period for a question mark, and after all he has used the most extraordinary words. I am almost tempted to dip my pen into the black ink instead of the red.

All excited, I grab the stack of papers. Jim's paper is on top. I like its fresh, boyish vigor, and there's not an error in it.

Jewel's is next. I like the way it starts. I like the next sentence still better. "Honesty is the best policy." I can see the characters in her story. The rest doesn't exactly measure up, but that one sentence makes the essay worthwhile.

Then I smile broadly, for there is Irvin's sprawling handwriting on the page before me. I always

like to read his essays. But why should he write about a trip when I asked for something more definite? I go on reading when suddenly my imagination stops with a jerk as I stare at the "well-known Blue Ridge Mountains of Virginia"—written in little letters! There's a beautiful simile later on that causes me to forget and forgive, and again I lay aside a paper that I have fully enjoyed.

Margaret, Macon, Katherine, and Brodie seem to have misunderstood the assignment. For Margaret writes about the feasting on young monkeys in "the jungles of Africa," which I don't believe she has ever done. Macon writes about the modern girl. Katherine writes about the newest method of curling hair. Brodie writes about Student Government. Perhaps some day he will be governor over some one besides students.

Other faces of my pupils come and go as the hours wear on; finally the glowing coals fade into ashes, and I go off to bed, hoping that dawn will bring a solution to my problem.

MASQUERADE.

(LILLIAN EUDY.)

In a small North Carolina town, one drug store, one theatre, and one dance hall were the only places of amusement for the younger set. Tonight was a great occasion. It was the night of the annual New Year Masquerade Ball. The weather was just as all the boys and girls had been longing for—cold, a clear full moon, a snow covered world. It was ideal.

Sue Webster was a typical blonde, with short auburn hair and blue violet eyes, and a smooth delicate complexion. As she slipped her fancy costume over her head, her eyes flashed with anger, then she looked into her mirror and gave a chuckling, happy giggle.

"Maybe I am just a high school baby as Tom thinks I am, but I'm going to that ball! Brothers do make me tired when they go away to college! Why, last year Tom was delighted to take me to the Ball, but now—he acts as if it were a social break to take his sister to a dance. He even drawled out

this evening that he thought he'd take that 'stuck-up' Dorothy Phillips. Mother, do all boys act like Tom when they begin college?"

"Yes, my dear, it's only natural. Sue, I think Tom will really be sorry he didn't ask you when he sees you in that lovely costume. Now, do hurry or you will be dreadfully late," answered Sue's gentle, kind mother.

"Oh mother, I do hope we can play this joke successfully. Yes, I'm gone this minute." Sue kissed her mother and ran down the stairs.

* * *

The ball room was a combination of colors; not a dull corner in the place. Clowns dancing with beautiful ladies, a Chinese girl chatting with a Russian peasant; a modern American girl and a pirate flirting, was what a lovely fairy saw as she entered the ball room. Her partner was a Brownie. That fairy! Without a doubt she was the most beautiful girl on the floor, and as the joy-making continued she proved to be the most popular. Tom thought he knew all the girls in his home town, but he was quite positive he had never laid eyes on this girl. As he was pondering whether to begin asking who she was, an accident occurred. The fairy's partner, Mr. Brownie, lost his mask.

"By jove! It's Jack Wilson," exclaimed Tom in surprise. "I thought he told me as we played tennis this afternoon that he'd decided not to attend the dance."

While Jack was endeavoring to recover his mask, a dashing pirate swung the light-footed fairy away for a waltz. Tom made his way to Jack's side. "Say, ole man, who's the fairy?"

"Here, Tom, do help me fasten this mask."

"Sure. But, I say, that's some swell girl you brought to the dance. Won't you introduce me when we unmask?"

"The deuce! That pirate will have entirely escaped with my fairy before you fasten that mask. Put a little speed in your finger tips!"

When the unruly object was suitably adjusted, Jack started off without a word, but Tom wasn't to be bluffed like that. Raising his voice slightly he asked, "But you will introduce me, won't you?"

No answer.

Well, what could be the matter with Jack? He and Tom had been the best of pals last year in high school and here he was not even answering a civil question. Well, anyway, he wanted to meet that fairy!

Only once during the evening did he have a dance with the fair fairy, and then Jack "cut in."

When the order to unmask was given, Tom made it happen that he was standing near. Then Jack

whirled the fairy towards Tom and between spells of laughter said, "Miss Webster, meet my sophisticated college friend, Mr.—Tom—Joseph—Webster!" After more laughing he continued while Tom just stared, "I heard you tell Sue you were going to take Dorothy Phillips, and I knew it wasn't so. You see my brother took her to Charlotte yesterday, where she is to spend three or four days with a friend. Sue and I decided we'd pull a little joke."

At last Tom seemed to understand and then he blushed and stammered out, "Oh, I get you, at last, Sue. You wanted to teach me you are not such a baby after all. Well, you certainly gave me a start when you unmasked." Then he regained all his old sprits as Sue, Jack, and he sped off in Jack's roadster.

CLASS OFFICERS.

President	JEWEL LINDSEY
Vice President	BRODIE HATLEY
Secretary	IRENE SNUGGS
Treasurer	MACON ROWLAND
Class Poetess	NINA CRANFORD
Class Historian	JUDIE BURLEYSON
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Sports



Seniors Part In Athletics.

Although the Seniors have not been represented on the teams as much as they could and should have been, they contributed several players to the football, girls' and boys' basketball, and baseball teams.

Beginning with football, the class of '27 was represented by two good players, a tackle and an end. The football season rolled on and Albemarle enjoyed some good football games too. But near Turkey-day, when the last game is usually played, everybody turned their attention toward basketball, which followed immediately after football.

When the coach sent out the call for candidates, these four went: Macon Rowland, Jim Forrest, Curtis and Brodie Hatley. In the meantime, Miss Truesdale, the girls' director, started drills with the girls; of these, Ruth Barnhardt, Ann Harris, Mary Elizabeth Efrid, Lillian Eudy, Jewel Lindsey and Estelle Boger, came from the Senior class.

When both teams elected captains, it was found they had selected Seniors for this honor. Ruth Barnhardt was captain of the girls' team and Jim Forrest leader of the boys' team.

In baseball we were not so well represented as in basketball, having only two boys to play this national pastime.

The class, as a whole, has contributed her part to the success of athletics.

Those that didn't play usually decorated the sideline, rooting for the team to win.

Speaking of cigarettes: "Let the rest of the world go buy."

* * *

Maxine: "What is she reciting?"

Ann: "Noycs."

Maxine: "I know, but what is the name of it?"

* * *

Virginia: "How far is Vicksburg from Gettysburg?"

Teacher: "One's in Mississippi, the other in Pennsylvania."

Arie: "Oh! I thought they were twins."

What's Wrong With Athletics?

Athletics in our high school is at a low ebb. Just what could be the causes of this? These, perhaps, are many, some of which could be remedied and some that could not.

Athletics in Albemarle should be put on a standard with other towns the size of Albemarle for they are of importance, not only to the school but to the town as a whole.

The boys and girls who try to boost athletics have always been deprived of one of the most important factors: A first class and full-time coach. The teams of the A. H. S. always play a good, clean game, and deserve to win but are usually beaten at the end.

Under the present system the coach cannot give time enough to practices to develop a winning team. For instance, the girls' basketball team didn't have any coaching except from one of the teachers who consented to help them when it was possible. They practiced about half the time and naturally didn't get much results from their efforts.

The school has been equipped with practically everything necessary for good teams, except a full-time coach, who take over both the girls and boys and develop them into winning teams.

The fine indoor basketball court, athletic field, tennis courts and the like are essentials for athletics, but unless those participating in athletics are taught how to make the best possible use of them they are helpless so far as turning out a winner.

The school is far ahead of sports in every other line of its schoolwork. Why not add the other necessities and put Albemarle on the map in sports?

Margie Cooper: "Isn't Claude Beal appealing?"

Anne Leffer: "I should say not! He is the real peach!"

* * *

Margie Cooper (visiting Brodie Hatley's home in the country): "Oh! see those cute little cowlies."

Brodie: "Pardon, Margie, but those are bullets."

Pepper



Spice

RED LETTER DAYS.

September 7—Jail terms begin.

September 19—Seventeen years ago Lula Agle was born.

September 29—Everybody out for football. Thurman Furr "goes for a touchdown."

October 10—Irvine Boaz loses a "Desert Dog." (Camel.)

October 19—Hatcher had a date with "Slim."

October 21—Hubert went to Porters to spend the week-end with his girl. He took three suit cases, two hand-bags, four hat boxes, and several compacts.

October 30—Miss Wessinger had a date with Mr. Litaker.

November 3—Bessie Litaker gave a special course to all girls interested in captivating a preacher's son.

November 14—Jewel fined \$10 by a "Cop" for speeding.

November 27—"Lib" Efrid hiked to Charlotte in a Buick coupe.

December 16—Aubrey got a first haircut since September 7 and got a full combing.

December 21 to January 4—Lost!! Five sound minds during the holidays. If found, return to Trudie and Alta Whitley, Margie Cooper, Macon Rowland, and Verne Sotherly.

January 12—Grace threatened with intelligence.

January 24—"Pete" arrived in town, and Mary Lilly calmly studied on.

January 30—Bess Osborne sold a set of perfectly good brains 17 years old and never been used.

February 2—Wattie Burleyson and the groundhog saw their shadows.

February 9—The girls' basketball team won over Oakboro.

February 14—Katherine Reeves received a Valentine from Randall B.

February 25—Dramatic club gave a play in Charlotte.

March 2—"Monk" came to school through the 18-inch snow, wearing socks.

March 18—Bill Sotherly swallowed a spoon at the Junior-Senior banquet.

March 21—"Stelle" fainted—Jack too.

April 1—Everyone got a holiday (April Fool).

April 7—Lillian Eudy received a letter from Monrovia, Cal.

April 13—A match exploded in Jim's pocket. Results—A couple holes and a few blisters.

April 22—Bess Osborne contemplated buying a new hot-air machine.

April 30—Stolen: Brodie Hatley's heart, somewhere over near Connie Long's.

May 2—Carrie Almond flunked "Math" for the first time.

May 10—Editors elected for the "Hi-Sketches."

May 26—Last "exams" given. (Several nervous breakdowns.)

May 30—Seniors received their "lambskins," and are released from their jail term.

CLASSIFIED ADS.

LOST:

One good, sound mind, slightly used. If found, phone Maxine Morris, A. H. S.

One pair of shoes, last seen by the stairway leading to Senior Room 11—Thora Fesperman.

A letter bearing the stamp Monrovia, California. If found, please don't read—Lillian Eudy.

One wash cloth—return to Curtis.

A piece of a Physics book—Margie Furr. If found, please keep.

Virginia Efrid's style—not likely to be found.

Juanita Crawley's "date book"—don't bother to return it—the "victims" probably won't show up anyhow.

Some one worthy of answering to my name when Mr. Beam calls me to his office—Irvine Boaz.

FOUND:

A trunk full of love letters belonging to Carrie Almond.

A lip stick—Judie's, of course.

A jar of youth clay—Aubrey's? Sure.

A bottle of perfume (strong)—Hubert Dry's.

An extra five on my report card. If any one has lost one, please call for this one before my "pop" sees it—Ann Harris.

One stick of chewing gum slightly used; last seen on the wall back of the stage. Will Margaret McManus please call for it?

Randall Burleyson's wave combs. If found, kindly give to Katherine Reeves.

One caloric table—return to Margie Furr, Virginia Efrid or Trudie Whitley.

WANTED:

One megaphone—Margie Cooper.

A girl (any girl)—Jim Forrest.

One ton of Anti-Fat tablets—Mary Lilly Snuggs.

A musical voice—Arie Miller.

A complete transformer—Virginia Efrid.

A shaving set—Bill Sotherly.

A new tablet and pen—Mary Elizabeth Efrid.

One more unit—Louise Bumgardner.

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